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Mexico
N. Y.

Academic Annual,

1886.

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ACADEMIC ANNUAL

PUBLISHED BY THE

GRADUATING CLASS OF MEXICO ACADEMY.

JESSIE C. HOLMES, EDITOR IN CHIEF.

LOREN H. MILLER, BUSINESS EDITOR.

EDITORIAL.

FOR two years the Annual has visited your homes, giving a brief account of what has transpired at school, and of the various classes struggling through their hardships, generally with becoming bravery, rarely failing to conquer even the most formidable enemy, especially bringing forward the Senior Class, which has finally come off victorious, having acquired sufficient strength and knowledge to trust their own wings and soar forth into the world.

Again we invite your attention to its pages, hoping that you may find in them some points of interest. If you notice any defects, please attribute them to oversight, not to lack of ability. If any improvement upon the work of former classes is discovered, sing of it in loftiest tones, that others may take up the strain and spread abroad our praises.

After reading this little book you will lay it aside, where for years it may remain in obscurity, for we do not expect it to rank with Pilgrim's Progress and Arabian Nights, or supplant the Century and—Oswego Palladium. Some time in

the far future when silver threads are freely sprinkled among the gold, the brown, and the black, some one of us will bring it forth from the grave where so long it has lain; one who at once will recognize the hidden meaning in some passages, which to others are blind and meaningless.

As one by one the familiar names and the delineation opposite each are read, the well remembered forms will rise before the wonderful eye of the mind; the faces of some, who dwelling in distant lands, for years have not been seen, others shut from our sight by the tomb.

Thus even in the distant future, this book will have its mission; the old heart will seem to grow young again as the happy scenes of school life come back to the memory, and the mind wanders back to the Dear Old Academy, to the faces of our patient teachers, who, 'mid many discouragements and trials, most faithfully labored to fit us for entering the great school of life.

CLASS STATISTICS OF 1886.

NAME.	Age	W't.	Hg't	Creed.	Politics.	Engaged.	Future Work.	Swear Words.	&c.
	y. m		ft in						
Carrie Everts.	19 0	136	5 5	Independent.	Woman's Suffrage.	Acts like it.	Book-keeper.	Fudget.	Handsomest in the class except—[lanthrophy.
Helena Morris.	19 6	130	5 6	Mormon.	Mugwump.	Wants to be.	Stump Speaker	By hen.	Monument of disinterested phi-
Jessie Holmes.	20 0	118	5 5	Gospel of Cheer-[fulness.	Prohibition.	Too old.	Schoolmarm.	Judas.	Jolly company.
Loren Miller.	20 0	148	5 6	Non Sectarian.	Dem. Straight.	Never.	Dr.	Gee whiz.	Honest but politic.
Fred. Tillapaugh	23 4	149	5 9	Ex. Pres.	No License.	Guess not.	Sawbones.	O, fye.	Drives the Ball Nine to ruin.
Arthur Becker.	18 1	110	6 0	Blue Pres.	Rep.	Far gone.	Farmer.	Pfui.	Long but lazy.
Edith Ladd.	19 9	125	5 3	Meth. by gum.	Greenbacker.	Of course.	Lawyer.	By stove pipe.	Handsome but wicked.
Mamie Miller.	18 9	130	5 6	Questionable.	Mugwump.	Doubtful.	Missionary.	Thunder.	Fading away.
Florence Taylor.	19 0	118	5 1	Adventists.	Labor's Party.	Going to be soon	Actress.	Ah, me.	Means well.
Hobert Campbell	25 7	155	5 9	?	Black Rep.	Too modest.	Dominie.	Nebuchadnezzar	Finds consolation in domestic life.

CLASS OF '86.

The members of our class have been especially noted during the three years for making so good a record in taking part in the prize contests. Loren Miller, taking the prize for oration the preceding term, '86 looks around for the last time on the "old familiar faces" to say farewell, and as Seniors we wish the best of success to all classes following us.

Another year has passed and another class is added to those who have already begun the battle of life.

Many happy hours have been spent within your walls, dear old Academy, and we can hardly realize that for the last time, as a *class*, we have assembled in your chapel.

Many things have occurred that have discouraged us for a time, but they are conquered; and when in future years we look back on the record of our lives, there will be no brighter spot to contemplate.

Loyal and dauntless, even Virgil himself left us unscathed, though it is still a question if we did so much for Virgil.

The Class of '87 we endow with the privilege of raising him from the deep-dug grave in which we placed him and murdering him again.

Cæsar was *in*different, Virgil was decidedly *different* and Cicero had a relapse before '86 got through with them all.

In the beginning of our academic course there was a remark made by the teacher of Geometry, that has been applied to all our studies with the best result—i. e., "You can't slide through Geometry on flow'ry beds of ease, or on roller skates." How true a remark, and yet how little the speaker thought it would become a ruling power of the class. To be useful has been our motto and our ideal, and the real will be what we make it.

'87, you are now *the* class of the Academy. If your future is as bright as your past has been, Mexico can be justly proud of her Academy.

You have started well. Do not be discouraged; there are many difficulties to overcome, but with true hearts and willing minds you will be able to conquer. And when your turn comes to say farewell to your school life at the Academy, that you may be able to do so with as little to regret as '86, is the sincere wish of that class.

Of the class of '88 we can say but little, but to them also we say, *push onward.*

"Live as if life were real and life will be so."

Whatever success we may have attained and whatever good we may have accomplished, has not been due to ourselves alone. To our teachers we attribute a share of whatever praise is due us. For three years they have instructed us in language, science, and mathematics. To them we give our heartiest thanks.

CLASS EXERCISES.

Our Class Exercises were held in Washington Hall, Friday evening, April 23. The evening being very pleasant the house was well filled. The various productions rendered from our pleasant parlor were well received by the audience. The Drama–Armgart is marked by a great number of deep thoughts and fine expressions, although somewhat destitute of humor. Some of the most difficult parts were rendered in an animated and pleasing manner.

The program was rendered as follows:

CLASS DAY EXERCISES.

'86,

Ut Prosimus.

PIANO, FLUTE, THE LOST CHORD,
Jessie C. Holmes, Arthur M. Becker.

ESSAY, ... *Helena M. Morris.*

PROPHECY, ... *Hobert L. Campbell.*

PIANO DUET, VALSE ET GALOP, BY LEMOINE,
Helena M. Morris, Carrie A. Everts.

DRAMA-ARMGART,

By George Elliot.

CAST OF CHARACTERS.

Armgart,	*Edith M. Ladd.*
Leo,	*Arthur M. Becker.*
Dr. Gran,	*Loren H. Miller.*
Walpurga,	*Carrie A. Evarts.*
Graf Donberg,	*Fred S. Tillapaugh.*
Gretchen,	*Helena M. Morris.*
Lady's Maid,	*Jessie C. Holmes.*

Piano Solo, Fra Diavalo, by Boynton Smith, *Helena M. Morris.*

Poem, *Jessie C. Holmes.*

Address, *Fred S. Tillapaugh.*

Class Song.

CLASS PICNIC.

The classes of '86 and '87 held a meeting on the afternoon of May 25, for the purpose of making arrangements for a class picnic. It was unanimously decided to step out of the path made by the classes of '84 and '85, consequently, Pleasant Point was chosen for our picnic ground; here we might ramble in the woods, row on the lake and enjoy ourselves in general, much better than we could in a small patch of woods, surrounded by an immense swamp, inhabited by swarms of mosquitos as large as armies.

The day selected for our picnic, June 12th, proved to be one of the finest of the whole year. It seems that our class was capable of looking into the future. We left the Academy at 8.30; all were punctual, as it has been our motto all through school life, never to be tardy. All expected a pleasant time and none were disappointed. We sang the merriest songs we knew, making merriment for ourselves as well as for those along the road.

In due time we arrived at the picnic grounds, and found them very pleasant. We enjoyed ourselves so much that when the sun was shedding its last rays o'er us, we were all sorry to bid the place farewell. The people along the way were fully conscious of our approach; the gentle hum of about thirty voices, laughing, talking and singing was borne to their ears on the evening breezes. We arrived in safety at the village of Mexico, all feeling that the day had passed as happily as any day of their whole lives.

CLASS HONORS.

VALEDICTORY, ... *Helena M. Morris.*
SALUTATORY, ... *Jessie C. Holmes.*

The class as well as its friends had waited, with no little anxiety for some time, to learn who would be awarded the honors.

But at last they were conferred upon the two thought by all to be most deserving. The standing of the others was excellent, but they seem to think the honors were rightly conferred, being fairly earned.

"'87."

An enthusiast writing on trifles, says, "for the mischief lies in the beginning, and the beginning is said to be half of the whole;" though the statement may be out of proportion, there is truth in the thought.

Our beginnings two years ago foretold the result, '87 of to-day is the same as last year, only stronger.

And do you ask what is the distinguishing feature of this class? the string that leads to this gold mine? 'Tis application! And the best of it is that we are in debt to no

one for the motto, motto, did I say? it was a mistake, example was meant. Yes, "'85" had some stray idea regarding this, or else some outsider suggested it when they caricatured themselves by spreading "Semper Agens" over everything; nothing is too strong a punishment for the wretch that was mean enough to offer *them* such a motto.

But what a digression! and concerning a subject so trifling to make such an ado over. Enough!

Since last year the class has made great strides in the classics, Cæsar, Cicero, Sallust and Virgil. Many are through with Algebra and Geometry, as well as the Natural Sciences; some are taking one and two years courses in the modern languages. This briefly has been our past year's work. Is this significant, or do you await something better? If you desire that, the bargain is made, for I am just in the mood to praise anything of merit.

'86 is a good class, they have always dealt pretty fairly by us; they are very modest and unassuming—don't desire to take too much credit to themselves; in truth our relations have been pleasant, but we would take more pleasure in introducing them as our friends, if they had'nt bowed the knee to '85.

There is one more weakness which it is our duty, being friends, to point out, and that is, all appearances go to confirm the opinion that '86 *is lazy;* of course the burden of proof lies with us, and to make such a serious charge without saying more about it, would be unpardonable.

Nothing of importance arose during the fall term, beyond the pretty generally accepted opinion that the class labored under some chronic trouble. At the beginning of winter term, one member tried to inveigle '87 into Cicero and succeeded, after which he decamped, cause unknown, circumstantial evidence leads us to think he was "born tired." The old orator came near losing his life a second time, between the two sets of butchers and 2 to 3 pages per day, he succumbed—'87 nursed him through. In the spring term when Sallust came up for slaughter, '86 again kidnapped one of our

men. Now how is it possible for this class to evade our charge?

'86! Go to the seaside, renew your exhausted vitality and let it no more be said that you were *lazy!* Now all this is written that the reader may note this fact—'87 are naturally imbued with the spirit of progress. Mark their energy, their research, their thoughtful and dignified bearing, showing the scholar; then their politeness, good-nature and pleasing appearance—the image of the gentleman.

We have neglected to mention the youngsters who are to follow us, the "Some time to be '88." Well young fellows, all we have to say to you will be summed up in a few words. Think first of all how good this old institution is to allow you to think of ever holding a "dip" from her. Next take under careful consideration what has just been said about '85 and and '86, and having turned from both in disgust, as of course you will, behold your illustrious predecessors! Carefully observe the way in which they have proved themselves masters and be willing and eager to follow in their footsteps.

To '87 a word! Do not forget our success is due to work! We have succeeded by application; the best may degenerate by neglect. And now, success to '87; may her coming year, which is the last, be the best, and when her senior days are over may the same characteristics remain in each one. I can think of no better toast than to follow the style of the Arab—"May her shadow never grow less."



FIELD DAY.

Eighty-five "the needle and pin class," left no works worth imitating by a nonegotistical class, yet they did leave a few borrowed sayings worthy of a passing thought; among them we notice one, viz: "Get out of the old rut," "have a change," "something new," etc.

Since the first appearance of '87 upon the educational stage, she has been noted for novel departures from the ancient customs. In the former history of this time-honored institution, we found no evidence of any well regulated method for the physical development of the students. Of late this defect has worried the faculty. It has always troubled '87; every one knows that a sound body is an important requisite of a sound mind.

We have waited two years for an appropriation from some source to found a gymnasium; strange to say, none has come.

At last, about the middle of the spring term, '87 struck out independently and boldly for something in the physical line; and as a result a field-day was advertised to be held on the fair-ground, Saturday, June 5th. The day dawned clear and cool. At an early hour a large crowd assembled on the grounds. Everything passed off harmoniously. Our limited space will not allow us to give the names of the successful contestants in the egg, wheel-barrow, foot and hurdle races; suffice it to say they were exceedingly interesting and very closely contested. The most exciting sport, however, was the game of base ball between Pulaski and Mexico Academies. The score of 13 to 4 in favor of our Academy requiring some very skillful playing on the part of the Mexicans.

Every one connected with the school pronounced this first attempt at a field-day a complete success.

As '88 is made up mostly of able-bodied men, we can safely predict at least one more field-day.

CLASS OF '88.

On a beautiful day in the latter part of last August, the class of '88 assembled for the first time, in dear old Mexico Academy.

In her past history no class has exceeded ours in number. This is one good characteristic, for there is strength and encouragement in numbers.

There being so many of us, their homes are in some instances rather distant, for example, Egypt, Florida, Texas, England.

As a class we have many good traits; one is, a delight in pleasing others. One way in which we are able to do this is, by having a collection of curiosities, which any one may see if they wish. I will give two examples of articles found in our collection, so that you may judge what a fine one it is.

The inhabitants of this village will, no doubt, be greatly surprised when they are told that a precious (S) stone of great value has been found on one of our streets, and is in possession of the class of '88. The birds of Florida must be very strange in many respects if they are in harmony with the (W) wing of one which we have.

For one school year we have been engaged under a very good leader, in a war against Latin. We have met and conquered the advance guards of the enemy; but now the field looks more formidable, for the great conqueror, Cæsar, has appeared and we are struggling against him; although he has the higher and more favorable ground, in the words of General Grant, we "intend to fight it out on this line" (that of solid Study,) "if it takes all summer," and what can Cæsar do but yield to the 'No Surrender' class of '88. We being a merciful class will, probably, spare him for succeeding classes to contend with. We believe in study and also in fun, and out of school-hours our watchword has been, "*More fun.*"

Among the young gentlemen in our class, there is one noted feature, that of declamatory power, which has been

well displayed at the Prize Contest for the past two years, the prize for Declamation being awarded to members of this class.

Several of our number are teaching; in this vocation they seem to be very successful.

Not many of us have yet decided what their future course shall be, so I cannot tell who will be President or Governor. Perhaps one of the young ladies is fitting herself as a candidate for the presidency of the United States; if she is she will doubtless be successful.

We have commenced at the lowest part of the ladder which leads to success and by constant labor we are trying to reach the highest part; hoping that when two years have passed we shall greet you, no longer as Freshmen but as the honored seniors of Mexico Academy.

GLEE CLUB CONCERT.

One of the chief sources from which Mexico Academy supplies her pupils with entertainment, is her Glee Club; a class of young men noted for their beauty, bravery and gracefulness.

After practicing a number of weeks almost daily, in the meantime giving the pupils a musical treat at rhetoricals frequently, they considered themselves sufficiently prepared to give an entertainment. So one pleasant afternoon, March 11, 1886, they started from our village and silently (?) turned their faces towards the south-west.

This ride was a *very* cheerful one, with no more serious accidents than finding themselves suddenly sinking into the snow up to the hubs (for they went in a wagon), then as suddenly plunged into a pool of water, called in this country, a mud puddle; but they met all these disasters cheerfully as was their wont.

They stopped at Vermillion, but not being very heartily welcomed, decided to drive on. In due time they arrived at the pleasant little village of Clifford ; as they were very kindly received here, they decided to stop. Their friends entertained them very pleasantly until evening. The hour for their concert to begin having arrived, they found a good audience awaiting them, which of course gave them inspiration to do their best.

Their entertainment was divided into two parts, which were connected by an address on "Our Debts." We do not think it would become us to say anything about this speech ; we will only tell you it was given by our Professor, Henry R. Fancher, and knowing that alone, you can judge of its merits.

From the encores and stillness of the house, we should say the audience considered the entertainment a complete success. But ask the young men who showed their delight, by practicing on the way home, whether they considered it a successful evening or not. They will admit that in particular it was successful enough, as they were unable to sing for a week or so afterwards, on account of sore throats.

Judging from this entertainment the club seems to have started on a sure road to success.

Do not turn aside ; keep in this road and you will, at least, make a very fine band of singers.

OBITUARY.

Death has again invaded our midst and taken from our number one beloved by all. Anna Huntley died at her home on Saturday, the 12th of December last, of typhoid fever. Her funeral was attended by many of the students, who availed themselves of this last opportunity of expressing their regard for their school friend.

Miss Huntley, though a member of our school but one term, evinced such qualities of mind and heart as to endear her to both scholars and teachers. She had an amiable disposition, and to those who knew her well she revealed a loving and lovable nature. Her keen sense of the humorous united with an ability to express it, made her exceedingly companionable.

Who shall say that such a life, short though it was, failed of success. "We live in deeds, not years; in thoughts, not breath."

Her young life has left behind many precious memories and rich influences, which may gain a ripe fruitage in the hearts and lives of those who knew her.

Joel Dorman Steele, a former principal of our Academy, died at his home in Elmira, May 25, 1886, of *angrira pectoris*. Except slight periods of faintness, he had no special sickness, and was walking on the lawn a half-hour before his death. Dr. Steele was born at Lima, N. Y., and had just passed his fiftieth birthday. He was educated at Genesee College, taught for several years, was captain of Co. K., 81st N. Y. regiment, during the civil war.

Some time after returning home he became principal of the Elmira Free Academy. A dozen years ago he broke down with over-work. It has been easy for scientific specialists to speak slightingly of Dr. Steele as a writer of school books. Neither he nor his friends were unconscious of defects. But this may truthfully be said: His books were issued at a time when scientific teachers in secondary schools did not exist, and when strictly scientific books would have failed. His books were popular and they made science teaching popular. The more strictly scientific method could not have first prevailed, and the popular one will yield only as fast as teachers and schools are ready for the scientific one.

THE ACADEMY.

The following marriages have taken place within the past two years:

Iola Lindall to Adelbert Lindsley.
Cora Read to Asa Darrow.
Jennie Powers to Frank Gaylord.
Hattie Howard to Frank Munson.
Lillie Gilson to Mr. Dougherty.
Hattie Ball to Jean Hickok.
Mary Bennett to Elmer Loomis.
Gussie Chandler to George Avery.
Susie Hartson to Will Clark.
George Thorpe to Emma Matteson.
Grant Wallace to Mary Hall.
Gertie West to Will Spencer.
Charles Severance to Gertie Calkins.
Lumen Rulison to Ada Ogsbury.
Will Horton to Stella House.

OUR TEACHERS.

This term Addie Brown is teaching at Union Square; Carrie Stewart in the Merrit District; Addie Terpning, Barber District; Edith Bouton, Arthur; Alice Bard, Eddy District; Mattie Sampson, Palermo Centre; Lilla Tudo, East Palermo; Georgia Searles, Butterfly; Gertie Tyler, Fort Eleazer; Jessie Porter, No. 9, Mexico; Mate Sandhovel, No. 7, Mexico; Ada Davis, Sayles' Corners; Ada Halladay, South New Haven; Myrtice Hall, Kingdom; Cora Bradner, Tiffany District; Nina Deuel, Sterling Valley; Ella Searles, Tollgate; Belle Daniels, North Mexico; Ella Keller, Clifford; Hattie Sisco, Munger's Corners; Carrie Hollister, Villiard; Minnie Slawson, Dutch Hill; Nettie Whitney, Donnelly District; Kittie Knight, New Haven; Alice Berry, Lamb's Corners.

LOCALS.

Class colors are peacock-blue and wood-brown.

'85 is sadly singing "Do they miss me at home?" Echo calmly answers "No."

What will the Academy do when '86 is gone? The members of that class are veritable pillars.

'85 said that '86 journeyed along in the same old rut. All the trouble was, '85 was so deep in that "rut" that it could not have been extricated if a forty pound can of dynamite had been exploded in its immediate vicinity.

The Glee Club of our Academy has been especially noted during the past two terms.

The Glens Falls Academy will please accept our thanks for a copy of their quarterly.

The average age of the graduating class is twenty.

So far the feminine portion of '86 has been constantly reminded that they are seniors; and ought to be models of propriety; and they are; anyone can see that.

In point of numbers the class of '88 surpasses any of those preceding. It remains to be seen whether or not they surpass in anything else.

We always supposed that '85 could "take the cake" for class meetings; but even that honor they will have to give up to '87.

During the game of Base Ball between the '87s and the Colosse Club, one of the '85s so far forgot himself as to say, "Thunder." What is the world coming to?

During all ages the constellations have been honored with namesakes; but surely there are none more renowned than "Castor" and "Pollux" of '87 and '85 respectively.

There is a report that there are to be improvements made in the Academy during the summer vacation. For the sake of the students we sincerely hope the rumor is true.

We always supposed the Mexico girls were brave, (perhaps they are; we will not be hasty in our judgment;) but who of them ever dared chase their beloved Professor with a pole, as a young lady from a neighboring town did, not long since?

The B. B. game of May 15, was very interesting. Perhaps if the Colosse club had had as many feminine admirers as the '87s, they would have made a better record.

Many interesting rides have been taken by the graduating class. Perhaps the one most so (to the spectators,) was that taken by one of the young ladies on a wheel-barrow. The wheel-barrow being propelled by an invisible (?) power.

Instead of having the address after the exercises of the graduating class in the afternoon of anniversary, as in former years, there was a baccalaureate sermon in the Presbyterian church, by Rev. Mr. Bayless, the evening of June 13.

CONUNDRUMS.

Why is '86 the richest class Mexico Academy has ever sent forth?

Because it has Ho(l)mes, a Taylor, two Millers and a small Lad(d).

Why is the class of '87 always in the dark?

Because they always have (K)night with them.

What kind of grain does our Miller like best?

Wheat because it begins with W.

What is the difference between '86 and '85? One.

Why are the young ladies of '85 like hard colds?

Because they are easy to catch, but hard to get rid of.

Why is '88 like new flannel?

Because they shrink from washing.

Why is our President a fine musician?

Because he has been instructed by A. Bard.

The departure of what illustrious man is most lamented by a member of '86?

James Abram Garfield.

PRIZE CONTEST.

At the close of last winter term, there occurred our fifth annual Prize Contest. These "wordy strifes" have drawn audiences larger each year, and on the evening of March 5th, 1886, Washington Hall was more than well filled.

All four departments, Declamations, Recitations, Essays and Orations, were full except the last, there being three instead of four Orations.

In Declamation, Warren A. Davey was graceful in gesture, and easy in manner and expression; he deservedly won the prize.

The Essay bearing the novel title, "Wheels," was well delivered by Miss Julia Taylor, while all of the essays showed original thought, well expressed, the *wheel* of fortune turned most favorably to Miss Taylor.

The recitations are always listened to with especial interest, and this year the contestants rather advanced the standard of the elocutionary effort of other contests. Each selection was rendered with distinctness and earnestness. Though each of the remaining three had their admirers, yet Miss May Brown was successful. The three orations were well written. Loren H. Miller was the favored one.

While in some cases there were differences of opinion, yet it should not be a matter of surprise, and the decisions of the judges agreed with those of the majority of the audience.

Often no one person excels the other in *every* respect, but receiving the highest number of points, stands first.

If it is true that "no two persons ever read the same book nor saw the same picture," with just the same impressions, so it is that no two persons judge alike of literary productions, or of recitations.

The judges of the contest were Prof. Clapp of Phœnix, Prof. Rounds of Sandy Creek, Mr. McGraw of McGrawville, and Mr. Duncan of Syracuse.

The music, under the management of Mrs. Parker, was very fine.

PERSONALS.

The Academy is under obligations to our Senator, Hon. George B. Sloan, for a copy of the Legislative Manual for 1886, in very handsome binding.

V. A. Moore, class '82, has shown that he holds in kind remembrance his *alma mater*. He shipped a box of trailing arbutus for the Botany class to analyze. He will please accept their heartiest thanks.

On account of the illness of Prof. E. P. Fancher, Miss Mary Aldrich has filled his place very acceptably.

OUR REGENT'S WORK.

Steadily and surely each year, the Academy is improving upon its record in the Regents' examinations, both in respect to the range of subjects pursued and the number passing in each. Facts speak louder than words. We append the result for the three terms since our last publication:

Pass cards received in				Arithmetic	22
"	"	"	"	Geography	37
"	"	"	"	Grammar	23
"	"	"	"	Spelling	62

Nineteen Preliminary certificates.

Pass cards received in				Algebra	23
"	"	"	"	Am. History	20
"	"	"	"	Physiology	32
"	"	"	"	Phys. Geography	25
"	"	"	"	Rhetoric	13
"	"	"	"	Geometry	11
"	"	"	"	Book-keeping	6
"	"	"	"	Civil Government	38
"	"	"	"	English Literature	1
"	"	"	"	Political Economy	5

Pass cards received in				Botany	3
"	"	"	"	Astronomy	8
"	"	"	"	Mental Philosophy	5
"	"	"	"	Moral "	3
"	"	"	"	Geology	7
"	"	"	"	Physics	7
"	"	"	"	Cæsar	9
"	"	"	"	Sallust	3
"	"	"	"	Virgil's Aeneid	3
"	"	"	"	Virgil's Eclogues	2
"	"	"	"	Cicero	3
"	"	"	"	French	2

The following are entitled to Intermediate Certificates: Stella N. Doil, Carrie A. Everts, Jessie C. Holmes, Edith M. Ladd, Arthur Becker, Hobert L. Campbell, Warren Davey, James R. Fancher, Frank L. Hoose, Archibald S. Knight, Ernest A. Lamb, Abner C. Matthews, Loren H. Miller, Fred S. Tillapaugh, Elmer B. Tooley.

The records show that the number of Academic pupils—those who hold the Regents' certificate—in attendance for at least thirteen weeks and pursuing two higher branches was greater last year than in any of the preceding ten years. We submit the record:

	No. Academic Pupils.	Quota for each pupil.	Literature Funds.
1875	34	$5.26	$178.88
1876	49	5.58	273.47
1877	50	5.15	257.37
1878	41	5.19	212.96
1879	42	4.91	206.13
1880	32	4.77	152.62
1881	38	3.93	149.33
1882	33	3.74	133.37
1883	38	3.16	126.24
1884	52	3.00	200.89
1885	59	2.60	212.52

There are two hundred and fifty High Schools and Academies under the visitation of the Regents. We give the relative standing for 1885 of those in Oswego County:

25.	Oswego High School.....88	Academic	pupils.
45.	Phœnix Union " 64	"	"
51.	Mexico Academy.....59	"	"
54.	Fulton Union School.....58	"	"
75.	Pulaski Academy.....48	"	"
129.	Sandy Creek Union School...28	"	"

A BIT OF HISTORY.

Mexico Academy was incorporated by the Legislature April 13, 1826, as the "Rensselaer Oswego Academy," and admitted by the Regents, January 4, 1833. The site of a lot given by Roswell L. Colt, March 20, 1822, was confirmed to School District No. 5 in Mexico, by Act of March 28, 1828. The name was changed to Mexico Academy by Act of May 14, 1845.

PRINCIPALS.

Mason W. Southworth.....1833
George G. Hapgood.....1835–38
Benjamin F. Diefendorf.....1839–41
Russell Whiting.....1842–43
George G. Hapgood.....1844–46
William H. Gillespie.....1847
Abner Davidson.....1848–51
William H. Gillespie.....1852–55
John R. French.....1856–59
John Dorman Steele.....1860–61
Bradford S. Potter.....1862
A. B. Dunlap.....1863
S. Hawley Adams.....1864–65
William M. McLaughlin....1866–70
William H. Reese.....1871–72
S. Mortimer Coon.....1873
Charles E. Havens.....1875–78
James M. Gifford.....1879–81
John H. Butler.....1882
Henry R. Fancher.....1883



DELINEATION.

FACULTY.

PROF. H. R. FANCHER—"There never was a man more beloved by all."

PROF. E. P. FANCHER—"His language sometimes soars to astonishing heights of eloquence."

MISS H. A. MYRICK—"Her style is fresh, breezy and wholesome, the principles she inculcates are always noble."

MISS M. M. WILCOX—"Her thoughts and her style were strongly influenced by her studies in German."

MRS. A. M. PARKER—"Music has often proved the key to the stony heart."

CLASS OF '86.

"Higher, higher, will we climb,
Up to the mount of glory,
That our names may live through
Time, in our country's story."

E. M. LADD—"Age cannot wither her nor custom stale her infinite variety."

H. L. CAMPBELL—"He is as full of valor, as of kindness, princely in both."

J. C. HOLMES—"She will out-strip all praise and make it halt behind her."

C. A. EVERTS—"Sweet land of liberty, of thee I sing."

L. MILLER—"I'm not in the roll of common men."

F. TAYLOR—"She is a lady,
So tender of rebuke, that words are strokes,
And strokes death to her."

A. BECKER—"In years but young; in experience old."

L. MORRIS—"O mighty-mouthed inventor of harmonies."

M. MILLER—"Oh how her love did clothe itself in smiles."

F. S. TILLAPAUGH—"If he be not in love with some woman, there's no believing old signs.

CLASS OF '87.

"In full blown dignity see '87 stand."

E. LAMB—"His blushing honors only last one year."

E. B. TOOLEY—"He will not feed on doing great things ill,
Dull the world's sense of mediocrity,
Nor live by trash that smothers excellence."

A. BARD—"Woman's at least a contradiction still."

F. HOOSE—"He died on washing day."

S. DOIL—"For she is *wise*, if I can judge of her."

D. HENDRICKSON—"He's a rock; the oak not to be wind-shaken."

A. DAVIS—"Thy modesty's a candle to thy merit."

A. SKINNER—"I like girls, I really think I do."

E. CUSACK—"Seldom he smiles, and smiles in such a sort as if he scorned himself."

A. MATTHEWS—"Pray tell me sir who are you?"

G. BENNETT—"Her voice was ever soft, gentle, and low; an excellent thing in a woman."
J. R. FANCHER—"His visage seems to be ripe for beef-tea."
F. DEWEY—"Look at his sleek round skull."
A. TERPNING—"She creeps; her motion and her station are as one."
M. KIRSINGER—"I have those hopes of her good that her education promises.
C. PECKHAM—"Can there be so fair a creature formed of common clay."
A. KNIGHT—"He hath a stern look, but a gentle heart."

CLASS OF '88.

"We know what we are; but know not what we may be."
J. HARDING—"His huge black eye kept rolling, rolling."
W. DAVEY—"He is a proper man's picture."
C. GRIFFETH—"He'll make a proper man; the best thing in him is his complexion."
J. WING—"Stiff in opinion; always in the wrong."
W. BUSHNELL—"He wears the rose of youth."
W. WEST—"A face that cannot smile is never good."
G. BROWN—"She is an ordinary girl, a plain (B) *brown* girl."
C. MILLER—"Pleased with a rattle, tickled with a straw."
L. DAY—"I want to be a dudy and with the dudies stand,
A cuff beneath my necktie, a cane within my hand."
H. DONNELLY—"She discourses most eloquently with her eyes."
J. HENDRICKSON—"He hath a lean and hungry look.
F. KELLOGG—"In dimension and the form of nature a gracious person."
N. KELLEY—"She was full of joke and jest."
A. RYDER—"She looks as clear as morning roses newly washed with dew."
H. DAVIS—"Grows, lives and dies, in single blessedness."
M. RYAN—"No part she had in vulgar cares,
That belong to common household affairs.
G. SEARLES—"Not yet so old but she may learn."
E. RENDELL—"There's not a trace upon her form of diffidence or shyness."
E. STONE—"Thou little valiant."
E. WING—"She was a phantom of delight,
When first she gleamed across my sight."

CLASS POEM.

BY JESSIE C. HOLMES.

Through a fair and peaceful vale,
A pleasant pathway gently winds;
On either side bright flowers appear,
Sweet strains of music greet the ear,
And many scenes that charm us here
Paint lasting pictures on our minds.

'Tis true in God's wise providence
Each rosebud has a thorn.
And though we'd mark an easy road,
God wills that each shall bear a load;
And some light burdens are bestowed
E'en in lifes fair morn.

Thus the path of our early youth
As we look back o'er it now,
Has had some gentle slopes to climb,
And sorrow's hand has many a time
Drawn shadows o'er the brow.

But these were but to fit us
For the sterner cares of life,
That bravely, nobly, we might walk
The road with dangers rife.

We now have left the valley road,
The hillside we must climb,
Though with thorns and rocks the way is strewn,
Oh let us ne'er repine.

If we but stop to gather them,
Each step has a blessing rare;
Each thorn may protect a budding rose,
Each rock may, perchance, a diamond enclose.
Each burden may lead to a sweeter repose
Than before it was ours to share.

If we gather our part of life's roses,
We must pluck them as they grow;
Their fairy petals so soon will lie
Beneath the winter's snow.

The flowers that charmed our fancy
In childhood's golden day,
We pressed to the heart for a moment,
Then carelessly flung away.

Though *now* they may be fewer
And with greater labor found,
The way may be steep and thorny
Or o'er a desert ground.

But when, with a thrill of rapture,
We find the treasure *ours*,
Richer will seem their fragrance,
Fairer the precious flowers.

The harder the task, the greater
The joy of our reward,
The fiercer the struggle, the dearer
The well done, of our Lord.

Broad fields are spread before us,
Where precious seed should lie,
Oh! let us haste to scatter them,
For the Harvest draweth nigh.

And, as we climb life's hillside,
In the toil and heat of the day,
If a weary fellow traveler
Should faint upon the way,

With loving kindness let us
Extend a helping hand
To raise the fallen to their feet,
To help the weary stand.

What greater blessing can we wish
Than gratitude's rare smile?
Will it not lessen noon-day heat
And sweeten bitter toil?

When we reach the summit,
And review life's fading day,
God grant by his grace in mercy sent,
That we look not back on a life mis-spent
With remorse, our hearts may not be rent,
At the errors of the way.

But may we go down life's western slope
With a calm and peaceful heart,
The road made bright by a heavenly hope,
Never from us to depart.

When we enter the shadow
Of death's dark, gloomy shore,
May our Heavenly Father take the hand,
And lead us safe to the better land,
And there with the saints an unbroken band
May we reign forever more.

CLASS DAY ORATION.

BY FRED S. TILLAPAUGH.

CONFLICT AUXILIARY TO PROGRESS.

Toil and triumph are words which not only sound, but go well together; after the first, we expect the other, and few, indeed, are the exceptions to the rule. Struggles, long and severe involve in them life issues. The coming man who has been made the subject of so much practical speculation by reviewers, determines for himself his destiny by his love and power for measuring moral, intellectual, and sometimes, physical swords.

These are in all instances necessary to eminence. That general who has never fought and struggled in a battle, has a reputation emphemeral indeed, but no more so than the man professing high attainments with no scars as marks of great and protracted exertions.

History is but the biography of great men, and it is the record of their conflicts which the world loves to peruse. The history of Greece means that a few brave men at Marathon, fought for freedom and drove back Asiatic despots; that a few labored for her glory in every age and in every way; and take away the names of twelve of these men from every country and there are no guide marks, no revolutionary epochs, no soul impelling Phillipics, no spartan jealousy, no Corinthian avarice. What nation that has remained inactive has ever become glorious? China and Ethiopia have taught the world no lessons. A small town of Hellas hath more remembrance among men than these. Pyramidal Egypt was once towering and agressive; her mighty hosts invaded the East and the West, and in these invasions were her strength and progression; but she stood still, then she fell, and for more than two score centuries the sun of her fame has gone down. So long as Rome was struggling, her star was in the East, but in the midst of her meridian, along came

apathy, which, like an infectious disease, consumed the life of her people. Thank God, that England to-day, with all her conservatism, has a Gladstone, a Bright, a Spurgeon, a Canon Farrar, and these instances of aggressiveness give the best showing for the future, that is something like a full bequeathment of her glorious past; but even thus far on time's record, where is England without Magna Charta, the Wars of the Roses, which made a Parliament necessary, a Long Parliament and the Habeas Corpus Act.

Even the terrorism of Mary, and the bloody assizes have had the effect, perhaps, of originating, certainly of culminating, great issues. Shall the sun of her fame go down? Not so long as independence of thought shall enable her leaders to attain a still higher conception of the rights of men.

Of the great people who are more and more applying the Monroe Doctrine, subserving the interests of Mexico and the dozen republics below the Gulf, there is positively no safety, save in the continual restlessness of the waters of our body politics. We are a rich nation, and this is our great danger. Wealth's lethargy is far more to be feared than its avarice. No nation or man should ever behold the summit of their fame—else they cease to fight—and ingloriousness crowns the final scene. Take the Labor Question, which agitates us as a nation to the centre; this is a live issue; there is room for conflict here, natural, legitimate, and hope inspiring; that question, important and intricate as it is, will be settled at a time not far distant, and give room for other issues. Thus it will be always, so long as our country shall preserve her past history; when there is no division as to the best modes of facilitating human progress among nations, and schemes do not rival with schemer, such nations remain no longer quoted and accepted as standards.

Among individuals no man is prepared for a great mission without a long preliminary training, and conflict ever afterwards. He must be a conqueror and glory in conflicts. It was Washington at Valley Forge that made him ever afterwards sovereign in the hearts of America's first sons and

daughters. Andrew Jackson, at New Orleans, that made the man appear forever to be respected. And Abraham Lincoln rising above an inheritance of poverty to become the diamond President of an adoring people. And Grant, after a long life of conflict on the field and in the chair of state, faced the last enemy calmly; and by his heroism in those closing and supreme months of his mortal career, placed himself on a still higher eminence and, like one of old, conquered more enemies at his death than during his life, for they had all become admirers of that grand unvanquished spirit. But these are instances among millions. Conflict, everywhere, should be the watchword of the hour. It is Greek fire, it is Roman obduracy, it is British persistency, and American invincibility. It hath been, it now is, and ever will be, the divine means of promoting and expanding the countless modes of human thought and action.

LAURA FISH.

"Laura Fish was virtually the first preceptress of our Academy. She has been described as tall, commanding, slightly portly in figure, beautiful in feature, stately in carriage, and engaging in manner, in the words of a former pupil, "she was a queen fit to grace any court in Christendom." Her career was a romance, distancing in thrilling interest the highest creation of fiction. Her life was a reality under the providence of God, showering blessings upon a nation; and leaving an impress which time cannot efface.

Leaving Mexico she went to teach in Clinton, but did not long remain. A young physician at Paris Hill, had from a sense of duty offered his services to the American Board of Foreign Missions. An expedition was to sail in a few days. He was at first, gladly accepted; enlistments were for life and the board had a rule not to accept any unmarried men. Questioned as to this, he informed them he was not married, not

engaged, not even so inclined. His study had been medicine, not matrimony.

They would accept him married, unmarried, not. On his disappointed way home, he thought of Laura Fish; he had met and admired her. Arrived home, he sent his uncle, a prudent ambassador, who at first introduced the subject of missions, and found her already interested and favorably predisposed. She became the wife of the young missionary, Dr. Judd, and with him sailed for the Sandwich Islands. They found the inhabitants a race of fierce and filthy cannibals; one old fellow was introduced to Mrs. Judd, who boasted that forty-five years before he had feasted on the heart of Capt. Cook.

The missionaries at once addressed themselves to the task of giving the natives a written language, that they might educate them. Mrs. Judd performed part of this labor, a dictionary was made, the testament translated, schools instituted. Finally courts were established, court houses, prisons, roads and bridges built, a code of justice enacted, and in 1848 the king gave his people a written constitution, recognizing Christianity as the foundation of the government.

A son of Dr. and Mrs. Judd, born there, afterwards became Chief Justice of the Islands.

Such was Laura Fish. What wonder that before the first year of our school was ended, people with prophetic intuition began to call it the Academy."

PRIZE ORATION.

BY LOREN H. MILLER.

SELF HELP.

Man is not an agent who works in whatever channel he happens to be placed; on the other hand he marks out for himself a pursuit of life, and is not content until that end is reached. He does not allow himself to be hampered by the environments of fortune or the fetters of circumstance, but relying upon his own inherent genius, carves out his own destiny. Though birth, though fortune may be against him, yet despite them all he often rises, through self help, to the highest position of honor, trust and usefulness. Help from without is often weakening in its effect, and leaves the person in a more dependent condition than before; but help from within is never so, but tends to elevate an individual far above his fellow-men. Accident does very little toward producing any truly great results in life.

Many of the great discoveries and inventions *seem* to be the work of mere chance; yet, on a close observation, they will *prove* to be the result of a vast amount of study. Will it be said that the discovery of Newton, though originating in the fall of an apple, was the work of mere chance? Was the invention of the suspension bridge by Brown, though produced by noticing a spider's web, mere chance? These same occurrences had proven unsuggestive to thousands before, but these men, by patient thought and fertile brain, became immortal examples of help, not only to themselves, but to the entire race. In fact, success in business, in art, in science, anywhere, everywhere, is measured by this quantity of Self Help.

We have often been told, and its fulfillment is common enough to be proverbial, that the sons of the poor take the places of the rich; that sons of men without distinction reach the highest positions. Thus we find those reared under the

most unfavorable circumstances rise step by step until they reach the goal for which they strove, which lies at the top. It is said the most powerful men who had ever sat in Parliament were men who had not this position bequeathed them like an English landed estate, but had reached it by self help. But is it necessary to refer to an English Parliament to find men of this stamp? In our country, where all may win, more than elsewhere, do we see men help themselves most effectually. Our kings come from the farm, the forge, the lower walks of life, and rise from dependent to independent positions.

What had Garfield to begin with, born as he was in the midst of poverty and want, but that which was within him, that told not of his failures, but of his successes only. And by this one element, Self Help, he worked his way slowly upward, from the lowest kind of manual labor, till he was placed at the head of fifty million people, and his death was mourned by two continents. Look at Chauncey M. Depew, President of the Central Railroad. Under his administration the road moves on without the late Railroad King, and the loss of this man, with his inherent powers, would be unreplacable, though he is neither a Vanderbilt or his descendant, and his distinction has been attained mainly through Self Help.

It is perhaps remarkable that the most distinguished artists we have were born in positions of life most unfavorable to the culture of genius, and nearly all have been obliged to work their way upwards. Michael Angelo said: "There is nothing that cannot be embodied in marble if the hand but obeys the mind," and every act of his life seems to corroborate this statement. Thus we see the world has many who have attained proficiency in their desired vocation, these many not by inheritance, not by good fortune alone, but by reason of inherent excellence developed in self dependence.

It were idle to mention instances, they are before us on every side. Men who determined their own fortunes, who marked out the problem of their own successes, who built

their own monument. Men like this have been the greatest of every age. Oliver Cromwell was more than English king, though he came from their commons. He gave England the first instance of practical liberty. His work came from himself. He called no man master. Benjamin Franklin was the child of necessity, but became a marked and honored man, because he relied upon his own powers.

These instances, taken from a countless number, show more forcibly than words, that thought which has become our nation's pride, that great rewards are to the diligent and self-dependent, that earnestness and perseverance meet, always with certain, and sometimes illustrious rewards.

Board of Trustees.

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English Branches, French.
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Music.
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Students.

CLASSICAL AND GRADUATE COURSE.

LADIES.

NAMES	RESIDENCE
Bard, Alice M.,	*Mexico*
Bennett, Grace C.,	"
Bouton, Edith,	"
Brown, Grace,	"
Davis, Ada L.,	*Vermillion*
Doil, Stella N.,	*Mexico*
Donnelly, Hettie,	"
Everts, Carrie A.,	"
Holmes, Jessie C.,	*Dugway.*
Kelly, Nellie F.,	*Oneida Castle*
Knight, Kitty,	*Mexico*
Kiesinger, Minnie,	*Dugway*
Ladd, Edith M.,	*Mexico*
McCarthy, Anna E.,	*Palermo*
Miller, Mamie,	*Mexico*
Morris, Helena M.,	"
Peckham, Clara,	"
Rendell, Edith,	"
Ryan, Maggie,	"
Searles, Georgia,	*New Haven*
Severance, Lena J.,	*Mexico*
Skinner, Grace A.,	"
Taylor, Florence,	*Scriba*
Terpning, Addie,	*Dugway*
Wing, Estelle F.,	*Mandarin, Fla.*

HIGHER ENGLISH.

Babcock, Mabel,	*Mexico*
Baker, Addie,	"
Baker, Grace,	"
Becker, Grace,	"
Berry, Allie L.,	"
Brown, May E.,	*Clifford*
Conyne, Irene,	*Mexico*
Davis, Alice M.,	"

Dawley, Minnie, - - - - - - - - *Mexico*
De Melt, Flora B., - - - - - - - *Dugway*
Deuel, Nina M., - - - - - *Sterling Valley*
Dobson, Florence, - - - - - - - *Mexico*
Fletcher, Hattie S., - - - - - - - "
Halladay, Ada B., - - - - - - *New Haven*
Hall, Mertie V., - - - - - - " "
Hallock, Grace, - - - - - - - *Mexico*
Hanley, Kittie, - - - - - - *Palermo*
Hollister, Carrie, - - - - - - - *Mexico*
Howard, Leola, - - - - - - - "
Ingersoll, Lillie, - - - - - - - *Palermo*
Irish, Belle, - - - - - - - - *Mexico*
Keller, Ella, - - - - - - - - *Clifford*
Knight, Mabel, - - - - - - *Richland*
Mattison, Nellie, - - - - - - - *Mexico*
Newcomb, Bertha, - - - - - - *Bouckville*
Porter, Alta, - - - - - - - - *Mexico*
Remele, Ella, - - - - - - - - - "
Rider, Addie, - - - - - - - - "
Schermerhorn, Lillie, - - - - - *Amboy Centre*
Slawson, Minnie, - - - - - - *Mexico*
Smith, S. Joanna, - - - - - - *Howardville*
Spink, Nellie, - - - - - - - *Texas*
Stewart, Carrie, - - - - - *South Richland*
Taylor, Julia, - - - - - - - *Mexico*
Tudo, Lillie M., - - - - - *East Palermo*

COMMON ENGLISH.

Boyd, Katie, - - - - - - - - *Mexico*
Bradner, Cora, - - - - - - *South Richland*
Conant, Mary, - - - - - - - " "
Foster, Florence, - - - - - - - *Mexico*
Gilson, Nellie, - - - - - - *New Haven*
Johnson, Addie, - - - - - - - - *Mexico*
Parker, Allie, - - - - - - - - *Texas*
Rice, Jennie, - - - - - - - - *Mexico*
Taylor, Lizzie, - - - - - - *South Richland*
Wing, June, - - - - - - *Mandarin, Fla.*

Wilson, Lizzie, - - - - - - *Amboy Centre*
Wiggins, Belle, - - - - - - - " "

CLASSICAL AND GRADUATE COURSE.

GENTLEMEN.

Becker, Arthur, - - - - - - - *Mexico*
Bushnell, J. Walter, - - - - - - - "
Cusack, Erwin J., - - - - - - *Clifford*
Campbell, Hobert L., - - - - - - *Mexico*
Day, Leland, - - - - - - - - - "
Davey, Warren A., - - - - - - *Parish*
Davis, Harry J., - - - - - - *Vermillion*
Dewey, Chauncey H., - - - - - *Mexico*
Dewey, Fred H. - - - - - - - - "
Fancher, James R., - - - - - *McGrawville*
Griffeth, Chester P., - - - - - *Mexico*
Hendrickson, De Mott, - - - - - "
Hendrickson, Judson, - - - - - - "
Hoose, Frank L., - - - - - - - "
Knight, Archibald S., - - - - - - "
Lamb, Ernest A., - - - - - - *Clifford*
Matthews, Abner C., - - - - *Union Square*
Miller, Loren H., - - - - - - *Mexico*
Skinner, Avery W., - - - - - - "
Smith, Frank, - - - - - - - - "
Stone, Ernest A., - - - - - - - "
Tillapaugh, Fred S., - - - - - - "
Tooley, Elmer B., - - - - - - *Clifford*

HIGHER ENGLISH.

Baker, Albert, - - - - - - - - *Mexico*
Brown, Schuyler, - - - - - - *Clifford*
Cross, Waldo, - - - - - - *New Haven*
Dempster, James, - - - - - - *Mexico*
Dodge, Bert J., - - - - - - - "
Dundon, Edward, - - - - - - - "
Emery, Allan F., - - - - - - "
Emery, Willis, - - - - - - - "
Goodell, George W., - - - - - - "
Gilson, Willard E., - - - - - *New Haven*

Green, Roscoe,	*Mexico*
Guile, Charles	"
Harding, John,	*Palermo*
Halsey, Clayton A.,	*Mexico*
Hotchkiss, Frank E.,	"
Jeffrey, Matt,	"
Johnson, Frank,	"
Kellogg, Fred,	"
Lindsley, Harrison,	*New Haven*
Miller, Clayton,	*Mexico*
Miller, Herbert,	"
Midlam, Chester,	"
Myers, John,	*New Haven*
McKinney, Frank,	*Orwell*
Nelson, George,	"
Norton, Charles,	"
Oxner, William,	*New Haven*
Orvis, Giles,	*Mexico*
Penfield, Harry,	"
Patten, Fred I.,	*New Haven*
Squiers, James,	*Demster*
Richardson, W. E.,	*Colosse*
Richardson, Wayland,	"
Tourot, Ernest C.,	*Hastings*
Tremaine, George,	*New Haven*
Thorpe, Willis,	*Mexico*
Temple, Frank,	"
Whitney, Ernest,	"
Williams, George H.,	*New Haven*

COMMON ENGLISH.

Howard, Frank,	*New Haven*
Haven, C. V.,	*Vermillion*
Tyler, Henry,	*Mexico*
Walters, Thomas,	"
White, Frank,	"
Ladies	72
Gentlemen	67
Total	139

GENERAL INFORMATION.

MEXICO ACADEMY,

Established in 1826, has for years ranked among the first training schools of the country. In its long list of Alumni it can point with honest pride to many honorable names. The aim of the trustees has ever been to provide the best instruction and to furnish the community opportunities for a thorough, practical education. Believing that the necessary basis for advanced study is a thorough knowledge of the common English branches, especial attention is given to this department.

LOCATION AND BUILDING.

Mexico is a beautiful village of 1,200 inhabitants, distinguished for healthfulness, intelligence and morality. It is accessible by the Rome and Oswego, and the Syracuse Northern R. R.

The Academy building is a fine brick edifice, 90 ft. long, 50 ft. wide, and three stories high. The grounds are spacious, well shaded, and beautiful in appearance.

COURSES OF STUDY.

The Academy furnishes facilities for the following courses of study:

1. Common English. 2. Graduating Course.
3. Classical Course. 4. Commercial "
5. Music. 6. Drawing and Painting.

The Graduating and Classical Courses fit young men and women to enter any of the higher institutions of learning. Those who do not contemplate pursuing a full course may elect at their convenience any of the studies taught in the Academy.

GRADUATING COURSE.

JUNIOR YEAR.

First Term—Algebra, Latin Grammar, Physiology.
Second Term—Algebra, Latin Grammar, Latin Reader, Physical Geography.

THIRD TERM—Algebra, Cæsar's Commentaries, U. S. History, Rhetoric.

MIDDLE YEAR.

FIRST TERM—Geometry, Cæsar's Commentaries, Natural Philosophy.

SECOND TERM—Geometry, Sallust or Cicero, Chemistry, Civil Government.

THIRD TERM—Trigonometry, Virgil, French or German, Botany.

SENIOR YEAR.

FIRST TERM—Mental Philosophy, French or German, English Literature, Elements of Criticism.

SECOND TERM—Moral Philosophy, Astronomy, French or German, Political Economy.

THIRD TERM—Universal History, Logic, French or German, Geology.

French or German may be substituted in place of Latin.

COLLEGIATE PREPARATORY COURSE.

JUNIOR YEAR.

FIRST TERM—Latin Grammar, Physiology, Natural Philosophy.

SECOND TERM—Latin Reader, Latin Grammar, Mythology of Greece and Rome, Physical Geography.

THIRD TERM—Cæsar's Commentaries, U. S. History, Classical Geography, Rhetoric.

MIDDLE YEAR.

FIRST TERM—Cæsar's Commentaries, Greek Grammar, Algebra.

SECOND TERM—Sallust, Greek Grammar, Greek Lessons, Algebra, General History.

THIRD TERM—Virgil, Latin Prosody, Anabasis, Algebra, General History.

SENIOR YEAR.

FIRST TERM—Virgil, Anabasis, Geometry.

SECOND TERM—Cicero, Latin Prose, Anabasis, Geometry.
THIRD TERM—Cicero and Reviews, Latin Prose, Homer's Iliad, Mathematics Reviewed.

For Rooms and further information address the Principal.

COURSE IN MUSIC.

This course is under the direction of a lady eminently qualified, in education and experience, for the position. Thorough and complete instruction will be given upon the Piano, Pipe and Cabinet Organs.

TEACHERS' CLASS.

A Teachers' Class is formed in both Fall and Winter Terms.

It is the aim of the State to give the members of this class practical instruction in the science and art of teaching. U. S. History, Civil Government, School Economy, and the Effects of Alcohol upon the Human System, will be taught in the class, as well as thorough drill upon the *methods* of teaching in two subjects.

Candidates for admission to this class must have attained the age, if males, of eighteen, and if females, of sixteen years; must be in attendance at least ten weeks, and affirm their intention of becoming teachers.

All those who hold or secure a Preliminary Certificate, and who pass the required examinations, receive free tuition, and a Testimonial given by the Regents, which, when endorsed by the School Commissioner, becomes a license to teach.

LIBRARY AND APPARATUS.

The Library consists of a well selected collection of 1,410 volumes of standard literature. It is under the care of a special Librarian, and is open once each week to students.

The Geological Cabinet, Philosophical Apparatus and Chemical Laboratory are sufficiently complete to illustrate the important principles of these departments.

RHETORIC AND ELOCUTION.

Special Attention is given towards securing in each student a facility in written and oral expression. Exercises in declamation and composition are required of all. Public Rhetoricals occur each term. Winter term closes with Prize Speaking, spring term with the exercises of the graduate and undergraduate classes.

DISCIPLINE.

The policy of the school in its discipline is one of trust. The members are considered ladies and gentlemen, and are treated with all confidence until they may prove themselves unworthy the trust imposed. Whenever a student is found unwilling to comply with the just requirements of the school, he is, after suitable probation, dismissed.

TUITION.

Common English	$ 6 00
" " with one branch .	
Higher English	8 00
Higher English, Languages	10 00
Incidental expenses	60

Payment for tuition will be required strictly a half term in advance. No deduction is made in tuition bills for three weeks at the beginning or end of the term.

Board can be obtained in good families from $2 to $3.50 per week.

ATTENDANCE.

The interest of every student, and of the whole school, is best promoted by a regular attendance for the entire term, and as nothing tends more to destroy a scholar's interest in and love for study than frequent absence, parents are requested to co-operate with the Faculty in securing punctuality and regularity on the part of their children.

CALENDAR—1886-87.

Fall Term of 13 weeks opens Tuesday, Aug. 24
" " " " ends Friday, Nov. 19
Vacation—one week.
Winter Term of 13 weeks . . . opens Tuesday, Nov. 30
Holiday Vacation—one week.
" " of 13 weeks . . . ends Friday, Mar. 4
Vacation—two weeks.
Spring Term of 13 weeks . . . opens Tuesday, Mar. 22
" " " " ends Friday, June 17

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